

Kanji Hanawa 花輪莞爾 Publications List

A former Professor of French literature with an interest in human psychology and complex relationships – whose narratives expose the pressures and challenges of life in Japan.



Fiction: Novels and Short story collections

Sixteen Nightmares (Akumu jyuroku ya zanmu seiri/悪夢十六夜 残夢整理) Gakken. 2013

Swallowed by the Sea: Recollection of Past Tsunami Leading Up To the Great Tohoku Earthquake of 3.11 (Umi ga nomu 3.11 higashi nihon daishinsai made no nihon no tsunami no kioku/海が呑む 3.11 東日本大震災までの日本の津波の記憶) Shobunsha. 2011

Hundred and One Nightmares (Akumu hyakuichi ya/悪夢百一夜) Uchiyama Publishing. 2006

Are Cats Really Shapeshifters? (Neko wa hontô ni bakeru no ka/猫はほんとうに化けるのか 小悪魔たちの謎・不思議) Tokuma Shoten Publishing Co., Ltd. 2002

Fifty-one Nightmares (Akumu gojûichi ya/悪夢五十一夜) Ozawa Shoten. 1998

An Introduction to Cats (Neko gaku nyûmon/猫学入門) Ozawa Shoten. 1997

The Swallowing Ocean; vol. 2 of Small Theater of Nightmares (Umi ga nomu/海が呑む 悪夢小劇場 2) Shincho Bunko. 1992,

Small Theater of Nightmares (Akumu shôgekijô/悪夢小劇場) Shincho Bunko. 1992

Cat in the Mirror (Neko kagami/猫鏡) Heibonsha Limited, Publishers. 1990

Theater of [Famous] Nightmares, Vol. 1&2 (Akumu [meiga] gekijô (I) & (II)/ 悪夢「名画」劇場 (I) & (II)) Koujin-sha. 1982, 1983

Buried Time (Umoreta toki/埋もれた時) Kawade Shobo Shinsha Publishers Inc. 1975

Summer of Glass (Garasu no natsu/ガラスの夏) Kadokawa Shoten, 1972

Touched by Darkness (Furerareta yami/触れられた闇) Shincho. 1971

Festival of Scowls (Jûmen no matsuri/渋面の祭) Gendai Bungaku. 1971

Non-Fiction

Kanji Ishiwara, the Lone Runner: Biography of the “brains of the army” who, as chief of staff, opposed both the war with China and the war with America. (Ishiwara Kanji dokusô su/石原莞爾独走す 昭和維新とは何だったのか) Shiachosha Publishing Co., Ltd. 2000

Sakamoto Ryoma and Those Times (Sakamoto Ryôma to sono jidai/坂本竜馬とその時代) Shinjibutsuorai-sha. 1987

Essay

Love's Whereabouts (Yasashisa no yukue/優しさのゆくえ) Merkmal. 2012

Children's Books

Riki Who Found the Gold Dust (Sakin wo mitsuketa riki/さきんをみつけたリキ) Kaisei-sha, Ltd. 1976

Riki's Irregular Bicycle (Riki no zukkoke jitensha/リキのずっこけてんしゃ) Kaisei-sha, Ltd. 1975

Japanese Translations by Kanji Hanawa

Complete Works of Rimbaud (Ranbô zenshû/ランボー全集) As join translator.
Jimibun Shoin. 1976

Perrine Story: As part of Masterpieces of World Literature for children. (Periinu monogatari/エクトル・マロ『ペリーヌ物語』子どものための世界名作文学) By Hector Malot. Shueisha. 1979

Le Maître chat ou le Chat botté (Nagagutsu wo haita neko/長ぐつをはいたねこ ペロー童話集)
Kaisei-sha. 1978

The Headless Horse (Kubinashi uma/首なし馬) By Paul Berna. Kaisei-sha, Ltd. 1977

Pipsqueak Bouna (Chibikko buunya/ちびっこブーニャ) By François Boyer. Kadokawa. 1974

Kid Detective Brown, All 10 Vol. (Shonen tantei buraun/少年たんていブラウン) By Donald J. Sobol. Kaisei-sha, Ltd. 1973-78 [Later Bunko]

Aden Arabia (Aden・arabia/アデン・アラビア) By Paul Nizan. Kadokawa. 1973

Antoine Bouillier (Antowaanu・burowaie/アントワーヌ・ブロワイエ) By Paul Nizan. Kadokawa. 1972

My Village (Boku no mura/ぼくの村) By Jan Cau. Shobunsha. 1971

Conspiracy (Inbou/陰謀) By Paul Nizan. Kadokawa. 1971

Les Jeux Interdits (Kinjirareta asobi/禁じられた遊び) By François Boyer. Kadokawa. 1970

Frantz Fanon Collection 2: The Sociology of Revolution – 5th Year of the Algeria Revolution (Furantsu・fanon chosakushuu dai 2. Kakumei no shakaigaku-arujeria kakumei dai 5nen/フランツ・ファノン 著作集 第2.革命の社会学-アルジェリア革命第5年) Misuzu Shobo, Ltd. 1969

Thoughts of Denial: May 1968, France and August 1968, Czech Republic (Hinin no shisou '68nen 5gatsu no furansu to 8gatsu no cheko/否認の思想 '68年5月のフランスと8月のチェコ)
By Jean-Paul Charles Aymard Sartre. Jimibun Shoin. 1969

The Small Tree that Sprung Forth (Arukidashita chisana ki/あるきだした小さな木) By Thelma Volkman. Kaisei-sha Ltd. 1969

Simone Weil Collection 2: The Agony of a Civilization – Late Review (Shimoonu・veeyu chosakushuu dai 2. シモーヌ・ヴェーユ著作集 第2.ある文明の苦悶 後期評論集) Shunjusha. 1968

Vingt Mille Lieues Sous Les Mers (Kaitei niman kairi/海底二万海里) By Jules Verne. Kadokawa. 1968 [later Bunko]



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